

TECHNICAL REPORT (PART B)

COVER PAGE

Part B of the Technical Report must be downloaded from the Portal Technical Report (Part B)/Termination Report screen, completed and then assembled and re-uploaded as PDF on that screen.

PROJECT	
Project number:	101156178
Project name:	“TOGETHER IN THE HEART OF EUROPE” - YOUNG PEOPLE FOR EQUAL OPPORTUNITIES
Project acronym:	YOUNGEQUAL

REPORTING PERIOD	
 <i>Please note that you must report on the entire reporting period.</i>	
RP number:	Final
Duration:	from [01/07/2025] to [30/06/2025]

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#@PER-REP-CERV@#

#@PRO-GRE-PG@# [This document is tagged. Do not delete the tags; they are needed for the processing.]

1. OVERVIEW OF THE PROGRESS

1.1 Summary of work performed and achievements, results and impacts

[OPTION 1 by default (all except OG):

Work performed and main achievements

Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measurable details.

Analyse the outcome of the project (so far) and its (actual and expected) impact (on target groups, change, innovation etc.), including a description of the European dimension and added value. For the Final Report, include the conclusions of the action.

Report on objectives not fully achieved or not on schedule.

⚠ Do not simply cut and paste the project summary (filled in online on the Summary for Publication screen). Contrary to the summary, this section is for reporting to the EU and will not be published.

“TOGETHER IN THE HEART OF EUROPE” - YOUNG PEOPLE FOR EQUAL OPPORTUNITIES TWINNING MEETING Four days of constructive debate on equal opportunities and cultural values, and on building a common European future.

We have organised our twinning meeting around the themes of cultural dialogue, equality between women and men, involving the young generation in building the future of Europe, with the following objectives:

- strengthening twinning agreements with partner municipalities
- Strengthening partnerships with twinned towns and cities to strengthen partnerships with local authorities,
- Encounter of European cultures - cultural presentations, drawing contest and exhibition, photo exhibition, using sport as a common language.
- Strengthening youth participation in public life, fostering a commitment to good governance (local and regional) and the link between EU institutional development.
- Formulate opinions, proposals and forward them to the EU decision-making process.

Programme proposals:

- Running professional programmes - on the business environment, gender issues,
- Exchange of experience on equal opportunities programmes in municipalities,
- Cultural dialogue, peaceful coexistence between nations,
- Raising citizens' interest in public issues, by transmitting opinions and proposals to EU decision-makers.

Experiential programmes to deepen contacts:

- Drawing contest and exhibition - on equal opportunities for women - involving the youngest,
- Photo exhibition, crafts, women's businesses, gastronomic programme, in connection with the European Year of Skills
- The cultural cavalcade, "Europe on stage" programme
- Sports and gastronomic competitions, with the participation of partner municipalities.

Highlights of our meeting::

"Women in a man's world" Professional programme, excursion and "Europe investing in the future" debate on building the future

"Cultural encounters" – A cavalcade of European cultures

Our common values – our common future Joint photo and drawing exhibition (in the spirit of equal opportunities and skills)

Closing discussion forum and joint statement (to partners and European decision-makers)

Our deliverables:

Our twinning meeting was organised in the spirit of cultural dialogue, equality between women and men, involving the young generation in building the future of Europe, following the European Parliament elections in 2024.

Participation in the Twinning meeting (location KARÁCSOND - Hungary (HU), Date: 19/06/2025 - 22/06/2025) was as follows:

4000 indirect participants

900 direct participants, of which

150 invited participants

Ocland, Homoródújfalva, Homoródkarácsonyfalva (RO) 40 (20 men+20 women)

Dabrowa Tarnowska (PL) 20 (10 men+10 women)

Vignanello (IT) 20 (10 men+10 women)

Lesenice (SK) 35 (18 men+17 women)

Kórógy (HR) 35 (17 men+18 women)

Karácsond (HU) 750 persons (375 men+375 women)

Target groups: 0-29 - 500 people, 30-65 - 450 people, 65+ - 50 people

Agenda of the event:

DAY1: On 19/06/2025, opening day of the TEST DAY - THE THEME "TOGETHER IN THE HEART OF EUROPE" - a launching event for equal opportunities, our cultural values, building a common European future - preparation of a drawing and photography exhibition, presentation of entries - on the theme of European cultural values. Joint Board meeting, Launching a debate on equal opportunities, problems and opportunities for young people in the EU. Joint dinner with local food from local producers.

DAY2: On 20/06/2025 "Women in a man's world" Professional programme and excursion and start of a future-building debate. Investing in the future of Europe - a professional day on the opportunities offered by the EU How to do business in the EU? European Year of Skills - We are looking for young women entrepreneurs who are successfully building their careers in a profession where men have been successful so far. We are organising a discussion forum on this topic to bring together views and practices from different countries. Announcing the results of the drawing competition - with online entry. Discussion forum on the challenges facing Europe, the future of the EU, meeting with decision-makers, MEPs

DAY3: 21/06/2025 The main programme of the day is "Cultural Encounters" - a cavalcade of European cultures. Our common language: sports competitions without borders and generational differences. Opening of the European Village Day. Signing of anniversary cooperation agreements. A cultural cavalcade between countries. European Values of our "Brothers and Sisters" - cultural programme from all over Europe - Choirs, student groups, sportsmen, brass bands, European street ball.

DAY4: 22/06/2025 DAY THEME: Our common values - our common future Organising a joint photo and drawing exhibition, in the spirit of equal opportunities and skills.

"Faces and Professions" - Photo exhibition of photos selected by a professional jury.

"Mum is a superhero" - Showcase of the best works from the drawing competition - equal opportunities for women through the eyes of the youngest. Equal opportunities in theory and practice

Discussion forum closing and joint statement (to partners and European decision makers) Closing workshop Joint declaration and programme proposal - towards our partners and EU decision makers
Insert text

The direct result of our 4-day programme was to create and strengthen dialogue between citizens of different cultures, but we were also able to increase the interest and engagement of the young generation in the municipalities in our partnership in European issues (e.g. a drawing competition for kindergarten children),

The discussion that accompanied the meeting contributed greatly to increasing the participants' knowledge of EU issues and thus to increase their engagement in European integration.

The 'intergenerational and intercultural dialogue' not only provides an opportunity to learn about one's own and each other's past, but also involves a broad spectrum of participants of all ages.

Dialogue between peoples and generations will be fostered through a common language of sport (linked to the traditions of the municipality), an open ping-pong competition, cultural and gastronomic presentations.

The cultural cavalcade and presentations will strengthen intercultural dialogue, acceptance, partnership between peoples, commitment to the European values (Charter of Fundamental Rights).

In addition to the professional and cultural programmes, which require preparation and attention, we have also enhanced our visitors' European engagement through experiential events. We demonstrated the benefits of EU-funded investments and studied their impact on our daily lives. We discussed and passed on our experiences in meetings with decision-makers and exchanges. These discussions were also able to bring people closer to thinking about the future of Europe and to formulate ideas and action plans for building Europe's future. Building Europe's future is no longer a question to be decided in Brussels, but a question that will be on the minds of our citizens, as we were able to convey our joint proposals, opinions and experiences to the ambitious MEPs elected last year, who will incorporate the issues and problems we raised into their work programmes.

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[OPTION 2 for Operating Grants:

Work performed and main achievements

Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measurable details

Report on objectives not fully achieved or not on schedule (postponed to next year).

Analyse the outcome of the activities during the period covered by the EU grant and their impact (on target groups, change, innovation etc.), including a description of the European dimension and added value of the project.

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N/A

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1.2 Consortium set-up

Participants

Report on changes in the consortium composition (including structural, legal or management changes, if any).

See Technical Report (Part A).

Consortium cooperation and division of roles (if applicable)

Report on changes in the way the participants work together (Beneficiaries, Affiliated Entities, Associated Partners, etc.).

N/A

1.3 Project teams, staff and experts

Project teams and staff

Report and explain deviations from Annex 1 of the Grant Agreement regarding the organisation of staff or project teams. Provide CVs of key actors that had to be replaced (if required).

The composition of the management has not changed compared to the planned. There were no deviations from Annex 1 of the grant agreement as regards the organisation of staff or project teams.

1.4 Consortium management and decision-making

Consortium management and decision-making (if applicable)

Report on important changes in the management or decision-making mechanisms.

N/A

#§CON-SOR-CS§# #@PRJ-MGT-PM@#

1.5 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality assurance and monitoring and evaluation strategy

Report on changes to the overall project management concept, quality assurance and monitoring and evaluation strategy (if any).

The overall project management concept, the quality assurance and the monitoring and evaluation strategy remained unchanged compared to the planned approach.

#§PRJ-MGT-PM§# #@FIN-MGT-FM@#

1.6 Cost effectiveness and financial management

Cost effectiveness and financial management (n/a for Lump Sum Grants)

Inform about significant budget overruns or important changes in the financial management (if any).

N/A

#§FIN-MGT-FM§# #@RSK-MGT-RM@#

1.7 Risk management

Critical risks and risk management strategy

Report on the state of play concerning the risks and risk mitigation measures (if any).

N/A

#§RSK-MGT-RM§# #@IMP-ACT-IA@#

1.8 Impact

Impact

Report on changes in your impact analysis/strategy (if any) and the effects on the project/need for adaptations.

No changes are expected in the outputs, impact and outcome indicators planned in the impact analysis/strategy due to the project implementation without changes. No changes have been made to the planned outputs, which have been or will be achieved in the light of the work carried out and its immediate results.

We organised a meeting on equal opportunities, focusing on the involvement of our main target group - young people - in public debates, to mark the 20th anniversary of our accession to the EU in June 2025. Following the EP elections, we focused on these issues together with our partner municipalities in Central Europe and Italy, with the ambition to ensure that our views and proposals can be effectively represented by the elected MEPs in the debates shaping the future of the EU.

The theme of equal opportunities between women and men was explored through games (a drawing competition), sharing experiences (a showcase of women entrepreneurs) and skills (wineries, cheese-making and other professions). Rather than launching an abstract debate that would create social tensions, the meeting - a consultation that will continue on social networking sites in the future - will provide answers to problems that arise in everyday life.

The direct result of our 4-day programme was to create and strengthen dialogue between citizens of different cultures, but also to increase the interest and engagement of the younger generation in European issues in the municipalities in our partnership.

As an impact, we expect from the dialogue of different generations of people from different cultures the will to do something, the desire to be involved in building a strong Europe, but at the same time a Europe of solidarity, accepting each other's culture and views. Intercultural dialogue can be the basis for building a common European future. One of the main objectives of the meeting was to strengthen democracy, partnership and citizens' commitment to Europe.

In addition to the broad goals, local objectives were set, drawing on the experience and good practices of our partner municipalities.

Our municipality is characterised by an active social and public (voluntary) activity, where civil organisations and institutions of different ages and social groups help citizens in their daily lives, and help to integrate the needy and marginalised. Their everyday work can best be stimulated through the transfer of international experience and good practice. The social activation of the younger generation and the transfer of experience to the older generation are all challenges for our municipality. Active NGOs in the municipality have also sought contacts to support their work.

Our municipality has had a Local Equal Opportunities Programme (LEP) for 10 years and has been a member of the European Union for 20 years (2004-2024). Equality between women and men is a fundamental principle of the European Union.

The result of 10 years of evaluation of the operational experience of the Local Equal Opportunities Programmes, the transfer of good practices will be the result of the cooperation established.

#SIMP-ACT-IA\$# # @COM-DIS-VIS-CDV@#

1.9 Communication, dissemination and visibility

Communication, dissemination and visibility of funding

Report on the communication and dissemination activities undertaken (to whom, which format, how many, etc.).

Describe how the visibility of EU funding was ensured.

If you described your project on your website(s) and/or social media accounts, please provide the links.

The dissemination of our project and the results of our cooperation at European level was ensured by our partners and the actors working in partnership with us. By focusing on young people, on the values of Europe, on equality between women and men, but also on getting involved in shaping a common future, we conveyed the need for intercultural dialogue and the desire for a democratic, strong Europe, both during the preparation and the implementation phases. In the preparatory phase, we have also begun to implement one of the most effective elements of our dissemination programme, which is aimed at mobilising citizens, including young people.

"Mum is a superhero" - twinning drawing competition and exhibition.

Theme: equality between women and men from the perspective of the youngest children.

Through the drawings we learned what it is like to be a working woman and a mother in today's world. Our aim was to show equality between women and men in our countries today from the perspective of the youngest children. The honesty of the drawings showed how women's position in society and in the workplace is evolving. Answers were given about the reality of gender equality in the EU in general, and

the success of the Local Equality Programmes. You could vote on the drawings. The most popular drawings were awarded prizes at the opening of the exhibition, inviting the children who created them.

"Faces and Professions" - preparation of a photo exhibition. 2023-2024 is the European Year of Skills. Our twin towns and countries have a wealth of valuable and interesting professions. We received portraits that faithfully reflect the beauty and difficulties of each profession. We have appointed a professional jury to judge the photos.

- Dissemination through social media platforms, website - project film about the event,
- Media presence Press coverage
- Photo documentation of the trip, Professional report on the debate.
- Photo documentation of cultural events
- Photo and drawing exhibition
- Organization of press events
- Audiovisual tools (video film)
- Presentation of the project results at local, regional, and national events

The results of the meeting were published on the following communication platforms:

Website:

The dissemination of the results of our project and cooperation at European level is ensured on the website of the municipality of Karácsond

https://karacsond.hu/index.php?option=com_content&view=category&layout=blog&id=49&Itemid=179

Delegations' websites:

Vignanello: <https://www.comune.vignanello.vt.it/DettaGlionews?IDNews=356414>

Lesenice : <https://www.lesenice.sk/together-in-the-heart-of-europe.phtml?id5=40068>

Oklánd – Homoródkarácsonyfalva: <https://comiteokland.ro/2025/08/04/egyutt-europa-sziveben-fiatalokkal-azeselyegyenlosegert-youngequal/>

Kórógy: <https://www.tordinci.hr/2025/08/04/egyutt-europa-sziveben-fiatalokkal-az-eselyegyenlosegert-youngequal/>

Use of social media platforms

We want to communicate the objectives and results of our project to as many citizens in Europe as possible:

FACEBOOK

https://www.facebook.com/profile.php?id=61577040192607&locale=hu_HU

https://www.facebook.com/profile.php?id=100057502065993&locale=hu_HU

https://www.facebook.com/korkep3281?locale=hu_HU

Outputs :

FOTÓK

https://www.facebook.com/profile.php?id=61577040192607&sk=photos&locale=hu_HU

https://www.facebook.com/photo/?fbid=1184338576826200&set=pcb.1184339743492750&locale=hu_HU

https://www.facebook.com/photo/?fbid=1033039918993350&set=pcb.1033043308993011&locale=hu_HU

https://www.facebook.com/photo/?fbid=1031619349135407&set=a.500246042272743&locale=hu_HU

https://www.facebook.com/photo/?fbid=1031617172468958&set=pcb.1031622229135119&locale=hu_HU

https://www.facebook.com/photo/?fbid=1030837472546928&set=pcb.1030839179213424&locale=hu_HU

https://www.facebook.com/photo/?fbid=1030830715880937&set=pcb.1030833502547325&locale=hu_HU

https://www.facebook.com/photo/?fbid=1027933082837367&set=pcb.1027933432837332&locale=hu_HU

RAJZVERSENY

https://www.facebook.com/photo/?fbid=1174254347834623&set=pcb.1173553894571335&locale=hu_HU

PLAKÁT:

https://www.facebook.com/photo/?fbid=1025674063063269&set=a.500246042272743&locale=hu_HU

Use of media products

MÉDIA:

https://hatvanonline.hu/hir/Negynapos_rendezyeny_Karacsondon/0/7/26155

<https://www.heol.hu/helyi-kozelet/2025/06/hat-europai-orszag-tanacskozik-karacsondon>

https://kepesuisag.com/egyutt-europa-sziveben-a-korogyi-hagyomanyorzok-is-ott-voltak-karacsondon/?fbclid=IwY2xjawLKAHZleHRuA2FibQIxMQBicmlkETA5N2x0Y3BuRHg1TzFjNmkyAR7ifLtDjlaAK5ajC5j9RNI2ycdsTNFXLErZrA8Ysk0u6cT4UXeent8k5nljQ_aem_3oN_MQIQI9qLQMxRitDNUg#google_vignette

<https://www.facebook.com/maxiradiohungary/posts/kar%C3%A1csondi-ny%C3%A1r-2025-egy%C3%BCtt-eur%C3%B3pa-sz%C3%ADv%C3%A9ben-fiatalokkal-az-es%C3%A9lyegyenl%C5%91s%C3%A9g%C3%A9rt-el/1281268767333904/>

Project film making

Description: we produced a video to accompany the event, which, in addition to documenting the programmes, will also broadcast the results to a wide audience.

VIDEO:

https://www.youtube.com/watch?v=dq3ele_JS84

https://www.facebook.com/100063220961452/videos/570611345883202?locale=hu_HU

#SCOM-DIS-VIS-CDV\$# #SUS-CON-SC@#

1.10 Sustainability and continuation

Sustainability, long-term impact and continuation

Report on changes in your sustainability analysis/strategy (if any).

For the Final Report, describe the follow-up of the project after the end of the EU grant. How will the results be used or further developed. Describe the strategy to ensure sustainability of results and long-term impact. Comment on possible synergies/complementarities with other (EU funded) activities (if any).

Our project will continue to build on the relationship between NGOs and partnerships, while maintaining the links with local government. The economic potential of our municipality provides us with sufficient resources to maintain contact with our partners by sending and receiving small delegations each year. Our municipality provides a special budget allocation for fostering twinning relations. It is hoped to develop new joint projects (including EU-funded ones) to maintain these links. Our project in 2026 will be linked to the European Year of digital Citizenship education and the work programme of the Gender Equality Strategy 2020-2025. We will send proposals to the MEPs elected in the EP elections before our meeting, which can be integrated into - and shape - the work programme of the European Commission and Parliament 2025-2029.

#§SUS-CON-SC§# #@FOL-UP-FU@#

1.11 Follow-up to EU recommendations

Follow-up to EU recommendations

Highlight corrective actions taken as a result of EU monitoring activities (including follow-up to EU project reviews, if any). List each recommendation/comment and explain how they have been followed up.

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#§FOL-UP-FU§#

#@WRK-PLA-WP@#

2. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING

2.1 Work packages, activities, resources and timing

WORK PACKAGES "TOGETHER IN THE HEART OF EUROPE" - YOUNG PEOPLE FOR EQUAL OPPORTUNITIES

Work Package 1

Work Package 1: "EGYÜTT EURÓPA SZÍVÉBEN" - FIATALOKKAL AZ ESÉLYEGYENLŐSÉGÉRT (YOUNGEQUAL)

Activities

Report on the implementation status of the activities that were to be implemented during the reporting period and explain deviations from Annex 1 of the Grant Agreement. In case an activity was not implemented or a deliverable not produced, please explain why.

Task No (continuous numbering linked to WP)	Task Name	Implemented? (Yes/No/Partially)	Justification (explain what was done and by whom; explain what was not done and why not; indicate how you intend to handle the situation and new timing; indicate if it was a one-off issue or how you intend to avoid similar issues in the future)
T1.1	12/06/2025 "TOGETHER IN THE HEART OF EUROPE" Launch for equal opportunities and our cultural values to build a common European future	Yes	Reception of guests - NGOs and the leaders of Karácsond municipality welcome the guests. 12.00 Presentation of the programme of the meeting. 16.00 Preparation of drawing and photo exhibition, presentation of entries 6.00 p.m. Joint session of the body, launching the debate on equal opportunities, problems and opportunities for young people in the EU 20.00 Joint dinner with local food from local producers
T1.2	13/06/2025 "Women in a man's world" Professional programme and excursion and start of a future-building debate.	Yes	"How to do business in the EU? European Year of Skills - We are looking for young women entrepreneurs who are successfully building their careers in a profession where men have been successful so far.

	Europe investing in the future		<p>We are organising a discussion forum on this topic so that we can bring together views and practices from different countries.</p> <p>17.00 "Mum's the superhero" - announcement of the results of the drawing competition - with online entry</p> <p>19.00 Continuation of the debate on the challenges facing Europe, the future of the EU, meeting with decision makers, MEPs</p>
T1.3	<p>14/06/2025</p> <p>"Cultural Encounters" - A cavalcade of European cultures</p>	Yes	<p>9:00 Our common language: a ping-pong tournament without borders and generational differences</p> <p>10.00 International cooking competition, the "Battle of the dishes"</p> <p>13:00 Opening of the European Village Day. Signing of cooperation agreements.</p> <p>13:00 - 22:00 On the stage, Europe</p> <p>"European values of our brothers" - cultural programme presentation from all over Europe. Presentation of cultural values and historical heritage. Cultural presentation of brothers and sisters, brass bands, students, groups of people of different ages, genders, disabilities and disadvantaged people, in the spirit of Europe and equal opportunities. In a barrier-free environment.</p> <p>19:00 Programme of star performers</p> <p>20:00 European Street Ball</p>
T1.4	<p>15/06/2025</p> <p>Our common values - our common future</p> <p>Joint photo and drawing exhibition</p> <p>(in the spirit of equal opportunities and skills)</p> <p>Discussion forum closure and joint declaration (to partners and European decision-makers)</p>	Yes	<p>Our common values - our common future</p> <p>Solemn Mass - the local Roman Catholic Church</p> <p>Exhibition opening library exhibition space</p> <p>"Faces and professions" - Photo exhibition of the photos selected by the professional jury.</p> <p>"Mum is a Superhero" - Showcase of the best works of the drawing competition - equal opportunities for women through the eyes of the youngest.</p> <p>Closing workshop</p> <p>Equal opportunities in theory and practice</p> <p>Joint declaration and programme proposal - towards our cooperation and EU decision makers.</p>

Other issues <i>Mention and explain unexpected events and adjustments that had to be made. Explain impact on other tasks, available resources and planning/timing.</i>	-
Milestones and deliverables (outputs/outcomes)	
See Technical Report (Part A).	
Budget implementation — Use of resources (deviations) <i>(n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report)</i> <i>Explain <u>deviations</u> from the budget planning (i.e. differences between actual and planned use of resources, especially for personnel). Include explanations on transfers of cost categories in the estimated budget (if applicable). If needed, add explanations linked to the report on the use of resources filled in online. Ensure consistency with that report.</i>	
Insert text	
Other issues	Insert text

Work Package 2 ...

To insert additional work packages, copy WP1 as many times as necessary.

Timetable

Timetable (projects up to 2 years) <i>Report on <u>deviations</u> from Annex 1 of the Grant Agreement. Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.</i>	
Starting date:	N/A
	MONTHS

#@ETH-ICS-EI@#

3. OTHER

3.1 Ethics and EU values

Ethics and EU values	
<i>Report on any <u>changes</u> to ethics and values issues identified in Annex 1 of the Grant Agreement (if any).</i>	
<p>There were no changes in the implementation of the ethical and values issues set out in Annex 1 of the grant agreement.</p> <p>We have ensured gender equality and non-discrimination throughout the design and implementation of our project. Gender equality and non-discrimination applied equally to participants, invitees, performers and the implementation of project elements.</p>	

#§ETH-ICS-EI§# #@SEC-URI-SU@#

3.2 Security

Security
Not applicable.

#§SEC-URI-SU§# #@DEC-LAR-DL@#

4. DECLARATIONS

[OPTION 1 by default (all except OG):

Double funding	
Information concerning other EU grants for this project	YES/NO
<p> Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions).</p>	
<p>We confirm that to our best knowledge neither the project as a whole nor any parts of it benefit/have benefitted from any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc)). If NO, explain and provide details</p>	
<p>We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be) submitted for any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc)). If NO, explain and provide details.</p>	

#§DEC-LAR-DL§#

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[OPTION 2 for Operating Grants:

Rate of use for the action <i>(n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report)</i>	
<p>Declare if there were any <u>changes</u> to the rate of use for the action (i.e. the percentage of your organisation's activities which is eligible under this grant, meaning the percentage of activities that comply with the policy objectives of the call, is inside the geographic area of eligibility, etc as compared to the percentage of activities that are ineligible).</p>	
Rate of use for the action:	[insert rate]%

Double funding	
Information concerning other EU operating grants ⚠️ <i>Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions).</i>	YES/NO
We confirm that to our best knowledge we do not benefit/have not benefitted from any other EU operating grant for the same period. If NO, explain and provide details.	
We confirm that we have not requested any other EU operating grant for the same period. If NO, explain and provide details.	

#§DEC-LAR-DL§#

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HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).